

FOH	SOURCE	MIC	INSERT	STAND	NOTE
1	Kick	B52a	COMP	Small	OUT
2	Kick 2	B 91	COMP	Small	IN
3	Snare top	SM57		Small	
4	Snare bot	SM57		Small	
5	Hi-hat	KM184		Mid	
6	T1	E604	GATE		
7	T2	E604	GATE		
8	T3	E604	GATE		
9	Ride	KM184		Small	
10	OH L	KM184		Tall	
11	OH R	KM184		Tall	
12					
13	Bass (Ray)	DI	COMP		
14	Bass (Ray)	M88	COMP	Small	
15	Marshall (Silver)	E609	COMP	Small	
16	Marshall (Silver)	SM57	COMP	Small	
17	Backing Tracks (mono)	DI (XLR)			Drum rack
18	(Electric guitar)	SM57			In forecast
19	SILVER	SM58	COMP	Tall	*Own mic
20	GEEN	SM 58	COMP	Tall no mic boom/round	*Own mic
21	Spare	SM58	COMP		
22	(Acoustic guitar)	(DI)			In forecast
23	AMBIANCE L	AKG			On stage/Own mic
24	AMBIANCE R	AKG			On stage/Own mic
25					
26					
27					
28					
29					
30					
31					
32					

MIX MONITORS (+ > Volume > -)

- 1** Kick > Snare > Bass > Lead Vox > GTR > MIX BT > HH > Backing Vox
- 2+2** Lead Vox > MIX BT > Kick > GTR > Backing Vox > Snare > Bass > HH
- 3** Backing Vox > Lead Vox > GTR > Kick > MIX BT > HH > Bass > Snare
- 4** Kick > Snare > GTR > Toms > Lead Vox > HH > Backing Vox > Bass

⚠ Drummer monitor own* IN-EAR!

Suivant le Backline fourni, nous prenons nos instruments (guitares, amplis, claviers, pads et batterie + tapis).

Nous ne possédons PAS de SONO COMPLETE (retours, façade, subwoofers, micros, sauf *),

pieds et pinces micros, effets sono, lightshow, table de mixage sono, câbles XLR scène, mutiprises et rallonges 220 V, ...)

Backline instruments parfois demandé: Batterie complète sonorisée (3 toms min), Ampli basse (min 200W tubes).

OWN* = à nous